



EDITORIAL

With editors and writers who are recognized experts in their fields, *Fine Art Connoisseur* speaks with authority on art subjects that our readers are passionate about — representational art from America, Europe, and increasingly, the rest of the world. With the authority that our readers demand, *Fine Art Connoisseur* covers the world of historical art as well as great living artists, while creating a trusted platform for the buying and selling of the artworks that fuel those passions.

Each subject in *Fine Art Connoisseur* is approached with the knowledge that the magazine's readers are highly intelligent and enthusiastic — not only in their own professional fields but also in their pursuit of fine art.

Though the magazine offers focused editorial to satisfy the specific interests of affluent collectors — and an environment to create market interest for purchases within these interests — each issue is balanced to include items for readers whose interests lie in other areas of art. Additionally, each bi-monthly issue features prominent artists and historical subjects that are not within the special theme.

2008 ADVERTISING DEADLINES

	SPACE DEADLINE	ARTWORK DUE
JANUARY/FEBRUARY 2008:	November 21	November 30
MARCH/APRIL 2008:	January 23	January 31
MAY/JUNE 2008:	March 24	March 31
JULY/AUGUST 2008:	May 23	May 30
SEPTEMBER/OCTOBER 2008:	July 23	July 31
NOVEMBER/DECEMBER 2008:	September 23	September 30

FineArtConnoisseur

THE PREMIER MAGAZINE FOR INFORMED COLLECTORS